

16TH ANNUAL LA 3-D MOVIE FESTIVAL ENTRY FORM

NAME:

3-D SPACE SUSTAINING PATRON
OR LA 3-D CLUB MEMBER?

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ADDRESS

:

CITY:

STATE/PROV:

ZIP/POSTAL
CODE:

COUNTRY

:

E-MAIL

ADDRESS:

TELEPHONE
NUMBER:

TITLE:

DESCRIPTION:

RUNNING TIME:

WEBSITE AND ADDITIONAL INFORMATION (ADD PAGES AS NEEDED):

Formats

Our preferred method of submission is via Youtube. Email the URL of your uploaded Youtube video. You may upload your work to Youtube as an unlisted video if you do not wish to make it visible to others.

Programs may also be submitted for consideration on DVD/Blu-ray, Flash Drive, or Hard Drive, and through ftp and file sharing sites such as [dropbox.com](https://www.dropbox.com) , Google Drive , [wetransfer.com](https://www.wetransfer.com) , mega.nz . etc.

The following 3-D layouts are accepted:

Side-by-side (squeezed or full) Left on left. Over/Under (squeezed or full) Left on top.

The following resolutions are accepted:

SD 480p(720×480), HD 720p (1280×720), HD 1080p (1920×1080), XGA (1024×768), SXGA+ (1400×1050)

The following file compressions are accepted:

MPEG4, XVID, h264, WMV, MPEG2

For festival selection screening, we prefer unencrypted 3-D DCP (Digital Cinema Package) for projection. These should be submitted on NTFS formatted flash or hard drives and conform to the SMPTE standard.

Full Festival Information is online at WWW.LA3DFEST.COM

Entry Information:

- Email Youtube links and shared files to 3D@LA3DFest.com
- Mail physical drives to: LA 3-D Movie Fest, 5038 Auckland Avenue, North Hollywood, CA 91601
- Entry fee payable by check (made out to "3-D SPACE") or via PayPal to 3D@3-SPACE.org
- Submission deadlines and entry fees are as follows :
 - \$25 Early Deadline: Sept. 15th, 2019
 - \$30 Regular Deadline: Oct 15th, 2019
 - \$40 Late Deadline: Nov 15th, 2019

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Rules of Entry and Release Form

Eligibility: Films/videos must be produced and/or directed by the entrant. Previous entries are not eligible.

Judging Criteria: Submissions will be judged on image quality within the limitations of the format, creativity, 3-D effect, editing and story. Award categories will be established based on submitted content.

Liability: All possible care will be exercised in the handling of entries, but no responsibility is assumed for loss or damage of entries during judging or transit. Submission of entries will imply acceptance of all conditions.

The entrant declares that he/she has complied with all the rules of the competition and has the necessary authority to convey all rights, titles and interest in the above-titled work to the LA 3-D Movie Festival to display the work. Permission is also granted to use excerpts from the submitted work, if selected, in promotional works for the LA 3-D Movie Festival, and to include the work in future screenings sponsored by the LA 3-D Movie Festival and its organizers, 3-D SPACE and the LA 3-D Club. All ownership and other rights are retained by the entrant, including full copyright protection.

As a condition of entering the 16th Annual LA 3-D Movie Festival, hereafter known as LA3DFEST, I hereby certify that:

1. I/we am/are the sole creators of the film which I/we have submitted to the LA3DFEST.
2. I/we am/are the sole and exclusive owner(s) of all rights thereto and there are no disputes regarding ownership of the submission. I/we have full authority to submit to the LA3DFEST.
3. I/we understand that the LA3DFEST is not obligated to return my film or any other materials I/we have submitted to the LA3DFEST, but will do so on my request
4. I/we hereby grant the LA3DFEST the nonexclusive right to use my name, photograph, and likeness in connection with any and all publicity and promotional activities regarding the LA3DFEST.
5. The LA3DFEST shall have the right to reproduce parts of said material for use in any and all publicity and promotional activities regarding the LA3DFEST and to include the work in future screenings sponsored by the LA 3-D Movie Festival and its organizers, 3-D SPACE and the LA 3-D Club.
6. I/we have read all of the festival rules, regulations and releases, understand them, and have complied with them.

Title of Film: _____

Name of person(s) submitting film: _____

Address: _____

City: _____ State: _____ Zip: _____

Signature(s) and date: _____